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Liadov, Anatolii
Konstantinovich
[Fragment de l'Apocalypse,
Iz Apokalipsisa

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L68
op.66



А. ЛЯДОВ
A. LIADOV

ИЗ АПОКАЛИПСИСА
A FRAGMENT
FROM APOCALYPSE

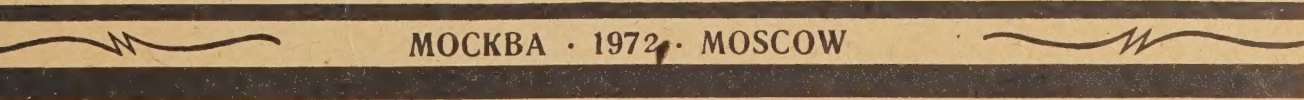
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



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МОСКВА • 1972 • MOSCOW



А. ЛЯДОВ

A. LIADOV

Op. 66

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ИЗДАТЕЛЬСТВО «МУЗЫКА»
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L68
op. 66

«И видел я другого Ангела сильного, сходящего с неба, облеченного облаком; над головою его была радуга, и лицо его как столпы огненные, в руке у него была книжка раскрытая; и поставил он правую ногу свою на море, а левую на землю, и воскликнул громким голосом, как рыкает лев; и когда он воскликнул, тогда семь громов проговорили голосами своими...»

(из Апокалипсиса глава 10)

And I saw another mighty angel come down from heaven, clothed with a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire: And he had in his hand a little book open: and he set his right foot upon the sea, and his left foot on the earth, and cried with a loud voice, as when a lion roareth: and when he had cried, seven thunders uttered their voices.

(Chapter X)

ORCHESTRA

Piccolo (=Flauto III)	Piatti
2 Flauti	Cassa
2 Oboi	Tam-tam
Oboe alto	
3 Clarinetti (B)	*
2 Fagotti	Campanelli
Contrafagotto	Celesta
*	Arpa
4 Corni (F)	
3 Trombe (C)	*
3 Tromboni	
2 Tube	Violini I
*	Violini II
	Viole
4 Timpani	Violoncelli
Triangolo	Contrabassi

«Из Апокалипсиса», симфоническая картина для оркестра, оп. 66, А. К. Лядова завершена в партитуре в 1912 г. Впервые исполнена в Петербурге в шестом концерте А. И. Зилоти 8 декабря 1912 г. под управлением А. И. Зилоти. Партитура напечатана издательством М. П. Беляева в Лейпциге в 1913 г.

Anatoly Liadov completed the score of his *Fragment from Apocalypse*, Op. 66, in 1912. The symphonic picture was first performed under the direction of Alexander Siloti in the Sixth Siloti Concert in St. Petersburg on December 8, 1912. The score was published by the Belaiev music publishers in Leipzig in 1913.

2*

Tenebroso

Violini I
Violini II
Viola
Violoncello
Contrabbasso

trem.
div. in 3
pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco

3 rit. 4 Placido ♩ = 100

Fl. I *pp*

Cl. II *f dim.* *pp* II, III *pp*

Fag. *f dim.* *pp*

Cor. I *f⁺* *p* *mf* *p* I, II *mp*

Cor. IV *f⁺* *mf* *mf⁺* *p* III *mp*

Tr-be *f* *mp* I, II

Tr-ni *f*

Tuba (I) *f*

Timp. (I) *f* *mf*

Cassa *f*

C-lli *p*

Cel. *p*

Arpa *p* *Cis-dur gliss* 8

V-ni I rit. *div. in 3* *pp*

V-ni II *div. in 3* *pp*

V-le non div. *f dim.* *pp* *pizz.* *p*

V-c. div. *f dim.* *pp* *pizz.* *p*

C-b. *f* *mf* *pp* *arco* *p*

3. Лядов 6725

Fl. I *pp*

Ob. alto *pp*

Cl. II, III *pp*

Fag. I *pp*

Cor. I, II *pp* *mp* *pp* *mf* *pp*

Cor. III *pp* *mp* *pp* *mf* *pp*

Tr-be I, II *pp* *mp* *pp* *mf* *pp* *mf* I, II a2

C-lli

Cel. *p*

Arpa H-dur gliss. *p* A-dur *p*

V-ni I *8*

V-ni II

V-le

V-c. div.

C-b.

5

[6] Poco più mosso **poco accelerando**

Fl. *p* *poco* *cresc.* *enharm.*

Ob. *p* *cresc.*

Ob. alto *p* *cresc.*

Cl. *solo dolce poco* *p* *cresc.*

Fag. *pp* *poco* *cresc.*

Cor. *I. II. pp poco cresc.* *enharm.*

III. pp poco cresc. *enharm.*

Arpa *p* *cresc.*

V-ni I *Poco più mosso* *un. p cresc.*

V-ni II *un. p cresc.*

V-le *div. arco poco* *cresc.*

V-o. *arco p poco cresc.*

C-b. *pp arco unis. poco cresc.*

rit.

Imperioso $\text{♩} = 80$

rit.

Fl. *poco a poco*

Ob. *poco a poco*

Ob. alto *poco a poco*

Cl. *mf cresc.*

Fag. *poco a poco*

Cor. *poco a poco*

Tr-be *marcato*

Tr-ni *marcato*

Tube *colla baco.*

P-ti *pp cresc. poco a poco*

Arpa *p cresc.*

V-ni I *poco a poco*

V-ni II *poco a poco*

V-le *poco a poco*

V-o. *poco a poco*

C-b. *poco a poco*

6725

Solennemente (a tempo $\text{♩} = 80$)

8

Pico. *ff*

Fl. *ff*

Ob. *ff*

Ob. alto *ff*

Cl. *ff* *11.111*

Fag. *ff marcato*

C-fag. *ff marcato*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-ti *f*

Cassa *f*

T-4. *f*

C-lli *f*

Cel. *f*

Arpa *f gliss.*

Solennemente (a tempo $\text{♩} = 80$)

div. in 3

div. in 3

div. in 3

Archi *f*

unis. *ff marcato*

ff marcato

This is a page from a musical score, likely for a symphony. The page is numbered 9 in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Ob. alto
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Tr-lo
- P-ti
- Cassa
- T-t.
- C-lli
- Cel.
- Arpa
- V-ni I
- V-ni II
- V-le
- V-o.
- C-b.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics *dim.* (diminuendo) and *poco a poco* (gradually) are used throughout the score. A rehearsal mark (9) is present at the top right. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Ob. alto
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Tr-lo
- P-ti
- Cassa
- T-t.
- C-lli
- Cel.
- Arpa
- V-ni I
- V-ni II
- V-le
- V-o.
- C-b.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Ob. alto (Alto Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be II (Trumpet II), Tr-ni (Trombone), Tube (Tuba), Timp. (Timpani), Cassa (Cymbals), Cel. (Celli), Arpa (Arpeggiator), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). The music is arranged in measures, with some measures containing rests for certain instruments. The page is numbered 10 in the bottom right corner.

10 11 accelerando

Fl. - - - - - *p* *cresc.*

Ob. - - - - - *p* *cresc.*

Cl. *p* *p* *p* *p* *cresc.*

Fag. *p* *I. II* *II p* *cresc.*

Cor. *pp* *II p* *cresc.*

Cassa *p*

Arpa *p*

V-ni II *div.* *pp* *non div.* *trem.*

V-le *p* *tutti*

V-e. *p* *p* *cresc.*

C-b. *p* *p* *cresc.*

a tempo accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-ni *f*

V-e. *p* *cresc.*

C-b. *p* *cresc.*

12 a tempo accelerando

Picc. *pp cresc.*

Fl. *pp cresc.*

Ob. *pp cresc.*

Ob. alto

Cl. *pp cresc.*

Fag. *pp cresc.*

C fag. *pp cresc.*

Cor. *pp cresc.*

Tr-ni *I >*

Timp. *trem.*

Cassa *pp cresc.*

a tempo accelerando

Archi *pp cresc.*

pp cresc.

pp cresc.

This page of a musical score is for an orchestra. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Oboe (Ob. alto), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Timpani (Timp.), and Cymbals (Cassa). The score is divided into two main sections: measures 13 and 14. Measure 13 is marked 'Piamente' with a tempo of 69. Measure 14 is marked 'Poco più mosso'. The score includes various dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *sf dim.* (sforzando then diminishing). There are also markings for *div. in 3* (divided into three) and *div. in 2* (divided into two). The score is written in 4/4 time and includes a key signature of one sharp (F#).

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The tempo is marked as *ritenuto* and $\text{♩} = 69$.

The instruments and their parts are:

- Picc.** (Piccolo): Part 1, marked *pp*.
- Fl.** (Flute): Part 1, marked *f*.
- Ob.** (Oboe): Part 1, marked *f*.
- Ob. alto** (Oboe d'Alto): Part 1, marked *f*.
- Cl.** (Clarinet): Part 1, marked *f*.
- Fag.** (Bassoon): Part 1, marked *pp*.
- C fag.** (Contrabassoon): Part 1, marked *pp*.
- Cor.** (Cor Anglais): Part 1, marked *f*.
- Tr-be** (Trumpet): Part 1, marked *p*.
- Tr-ni** (Trumpet): Part 1, marked *p*.
- Tuba**: Part 1, marked *p*.
- Timp.** (Timpani): Part 1, marked *p* and *mf*.
- V-le** (Violin): Part 1, marked *pp*.
- V-o.** (Viola): Part 1, marked *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 15 in the top right corner.

Score for orchestra and strings, page 19. The score is written for the following instruments: Pico., FL., Ob., Ob. alto, Cl., Fag., Cor., Tr-be, Tr-ni, Tube, Imp., Arpa, V-ni I, V-ni II, V-le, and V-co. The music is in 5/4 time and features a variety of dynamics and articulations.

Instrumental Parts:

- Pico.:** *p dolce*
- FL.:** *a2*, *p dolce*
- Ob.:**
- Ob. alto:**
- Cl.:** *I*, *II*, *p*
- Fag.:** *a2*, *p*
- Cor.:** *I*, *II*, *a2*, *p*
- Tr-be:** *p*
- Tr-ni:** *p*
- Tube:** *I*, *p*
- Imp.:** *II*, *mf*, *p*
- Arpa:** *p*
- V-ni I:** *dolce*
- V-ni II:** *dolce*
- V-le:** *div. in 4*, *p*
- V-co:** *div. in 4*, *p*

17 Poco più mosso ritenuto

Picc. *dolce* II, III. *sf dim.* *pp*

Fl. *sf dim.* *pp*

Cl. *sf dim.* *pp*

Fag. *sf dim.* *pp*

C-fag. *pp*

Cor. *sf dim.* *p*

Timp. *p*

Arpa

V-ni I *Poco più mosso* *Rubato* *ritenuto* *p* *7*

V-ni II *p* *7*

V-le *tutti div. in 2* *p* *sf dim.* *pp* *unis.* *p* *7*

V-e. *tutti div. in 2* *p* *sf dim.* *pp* *unis.* *p* *7*

18 Allargando

loc. muta in Fl. III

Picc. *pp* *tr* *ff*
 Fl. *a2* *p* *7* *pp* *tr* *ff*
 Ob. *p* *7* *pp* *tr* *ff*
 Ob. alto *I. II* *a2* *p* *7* *pp* *tr* *ff*
 Cl. *p* *7* *pp* *tr* *ff*
 Fag. *pp* *tr* *ff*
 C-fag. *pp* *tr* *ff*
 Cor. *pp* *tr* *ff* *ff* *cresc.* *ff* *cresc.*
 Tr-be *mf* *pp* *tr* *ff*
 Tr-mi *mf* *pp* *tr* *ff*
 Tube *mf* *pp* *tr* *ff*
 Timp. *pp* *tr* *ff*
 P-ti *colla bacchetta* *pp* *tr* *f*
 Archi *Allargando* *f p* *pp* *tr* *ff* *cresc.* *en harm.* *cresc.* *3 v 3* *cresc.* *3 v 3* *cresc.*

Tranquillo $\text{♩} = 72$

19

Fl. *f* *p*

Ob. *f* *p*

Ob. alto *f* *p*

Cl. *f* *p*

Fag. *f* *p*

C-fag. *f* *p*

Cor. *f* *p*

Tr-be *f* *pp* *en harm.*

Tr-ni *f* *pp* *en harm.*

Tube *pp*

Tranquillo

Archi *f* *p* *div.*

6725

[illegible]

Fl. *III* *f* *dim.* *enh.* *p*

Ob. *pp* *enh.*

Ob.alto *pp*

Cl. *f* *dim.* *enh.* *p*

Fag. *f* *dim.* *pp*

C-fag. *f* *dim.* *pp*

Cor. *f* *dim.* *pp*

Trbe *f* *dim.* *pp*

Tr-ni *f* *dim.* *pp*

Tube *f* *dim.* *pp*

Arpa *f* *dim.* *gliss.* *dim.* *p* *enh.*

Archl *f* *dim.* *pp* *p*

f *dim.* *p*

[illegible]

Fl. *f* 3 3 3 3 3 *dim.* *enh.*

Ob. *f* 3 3 3 3 3 *dim.* *enh.*

Ob.alto *pp* *pp* *enh.*

Cl. *f* 3 3 3 3 3 *dim.* *enh.*

Fag. *f* *dim.* *pp*

C-fag. *f* *dim.* *pp*

Cor. *mf cresc.* *f* *dim.* *pp*

Tr-be *dim.* *pp*

Tr-ni *dim.* *pp*

Tube *f* *dim.* *pp*

Arpa *muta-a, his, c, dis, es, fis, ges.* *f* *dim.* *gliss.* *p*

Archi *f* *dim.* *pp*

f *dim.*

23

Fl. *p cresc.* *f dim.* *p cresc.* *enh.*
Fl. III muta in Picc.

Ob. *f dim.* *p*

Ob.alto *f dim.* *p*

Cl. *p cresc.* *f dim.* *p cresc.* *enh.*

Fag. *p cresc.* *f dim.* *p cresc.* *enh.*

C-fag. *p* *f* *p*

Cor. *p cresc.* *f dim.* *p cresc.* *enh.*

Tr-be *mf* *mf*

Tr-ni *mf*

Arch. *p* *p* *sf* *enh.*
unis. *p* *f dim.* *p*
p cresc. *f dim.* *p cresc.*
p cresc. *f dim.* *p cresc.*

24 Più mosso

Pico. *f dim.* *p* *mf dim.* *p*

Fl. *f dim.* *p* *mf dim.* *p*

Ob. *f dim.* *p*

Ob. alto *f dim.* *p*

Cl. *f dim.* *p* *mf dim.* *p*

Fag. *f dim.* *p*

C fag. *f*

Cor. *f dim.* *p*

Tr-be *mf* *p*

Tr-ni *mf* *p*

Più mosso
trem.

Archa *sf* *p* *mf* *p*

f dim. *p* *mf* *p*

f dim. *p* *mf* *p*

f dim. *p*

[25] accelerando poco a poco

Picc. *mf dim.*
 Fl. *mf dim.*
 Ob. *mf dim.*
 Cl. *mf dim.*
 Fag. *p*
 C fag. *p*
 Cor. *pp*
 Cassa *pp*
 Archi *mf*
 Fl. *cresc. poco a poco*
 Ob. *cresc. poco a poco*
 Cl. *cresc. poco a poco*
 Fag. *cresc. poco a poco*
 Cor. *cresc. poco a poco*
 Cassa *cresc. poco a poco*
 Archi *cresc. poco a poco*

This musical score page, numbered 30, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe Alto (Ob. alto), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Cassa (Cassa) and Arpa (Arpa). The string section (Archi) is represented by five staves. The score is divided into three measures. In the first measure, the Flute, Oboe, and Clarinet play a half note, while the Bassoon and Contrabassoon play a dotted half note. The Cor Anglais, Trumpets, Trombones, and Tuba are silent. The Cassa plays a half note, and the Arpa is silent. In the second measure, the Flute, Oboe, and Clarinet play a half note, while the Bassoon and Contrabassoon play a dotted half note. The Cor Anglais, Trumpets, Trombones, and Tuba are silent. The Cassa plays a half note, and the Arpa is silent. In the third measure, the Flute, Oboe, and Clarinet play a half note, while the Bassoon and Contrabassoon play a dotted half note. The Cor Anglais, Trumpets, Trombones, and Tuba are silent. The Cassa plays a half note, and the Arpa is silent. The string section (Archi) plays a continuous eighth-note pattern in the first two measures and a dotted half note in the third measure.

Fl.
Ob.
Ob. alto
Cl.
Fag.
C-fag
Cor.
Tr-be
Tr-ni
Tuba
Cassa
Arpa
Archi

This page of a musical score is for a symphony orchestra. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Ob. alto (Alto Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tube (Tuba), Cassa (Cassa), Arpa (Arpa), and Archi (Archi). The score is written in 3/4 time, indicated by the '♩ = 92' marking. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *marcato*. There are also markings for *div. in 3* (divisi in 3). The score is written in a standard musical notation with staves for each instrument. The page is numbered 20 in the top left corner.

Pesante

Picc.
 Fl.
 Ob.
 Ob. alto
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tube
 Cel.
 Arpa
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Oboe Alto, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trumpet in C, Trombone, Tuba, and Cello. The harp and string sections are also present. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Pesante'. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *div. in 3* and *div. in 2* for the string section. The string section is divided into first and second violins, violas, cellos, and double basses. The harp part is written in a single staff. The woodwind parts are written in their respective staves, with some instruments having multiple staves. The brass parts are written in their respective staves, with some instruments having multiple staves. The score is a page from a larger work, as indicated by the page number 32 in the top left corner.

27 Più mosso $\bullet = 84$

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Ob. alto, Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, Tube, Cel., and Archi. The score is written in 2/4 time. It includes dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *trém.* (tremolo). A tempo change is indicated at the bottom: *Più mosso* with a tempo marking of 84. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument or for different sections of the orchestra.

Score for page 34, rehearsal mark 28. The score includes parts for Piccolo, Flute, Oboe, Oboe Alto, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet I & II, Trombone, Trumpet III, Tuba, Cello, and Archi. The music is in 2/4 time and features a crescendo from piano to fortissimo, with various dynamic markings and articulations.

Instrument Parts:

- Picc.** *poco sf.* *pp cresc.*
- Fl.** *poco sf.* *pp cresc.*
- Ob.** *poco sf.* *pp cresc.*
- Ob. alto** *poco sf.* *pp cresc.*
- Cl.** *poco sf.* *pp cresc.*
- Fag.** *poco sf.* *pp cresc.*
- C-fag.** *poco sf.* *pp cresc.*
- Cor.** *mf dim.* *pp cresc.*
- Tr-be** *I II* *f* *p* *mf* *pp* *pp cresc.*
- Tr-ni** *mf dim.* *pp cresc.*
- Tuba** *I mf dim.* *pp cresc.*
- Cel.** *pp cresc.*
- Archi** *poco sf.* *pp cresc.* *div. in 4* *pp cresc.*

Dynamic Markings: *mf dim.*, *pp cresc.*, *p*, *f*, *pp*, *pp cresc.*

Rehearsal Mark: 28

29 Con ira ♩ = 120

Picc. *sf* *f* *dim.* *pp* *f* *tr*
 Fl. *sf* *f* *dim.* *pp* *f*
 Ob. *sf* *f* *dim.* *pp* *f*
 Ob. alto *sf* *f* *dim.* *pp* *f*
 Cl. *sf* *f* *dim.* *pp* *f*
 Fag. *sf* *f* *dim.* *pp* *f*
 C-fag. *sf pp* *f dim.* *pp* *f*
 Cor. *sf* *f dim.* *pp* *f*
 Tr-be *sf* *f* *dim.* *pp* *f*
 Tr-mi *sf* *f* *dim.* *pp* *f*
 Tube *sf* *f* *dim.* *pp* *f*
 Cassa *sf pp* *f dim.* *pp* *f*
 Con ira ♩ = 120
 Archi *sf* *f* *dim.* *pp* *f*
trem. *div. in 4* *trem. dim.* *pp* *f*
unis. *f* *dim.* *pp* *f*
trem. *f dim.* *pp* *f*
div.

Pico. *sf* *f* *sf* *f* *dim.* *pp* *f*

Fl. *sf* *f* *sf* *f* *dim.* *pp* *f*

Ob. *sf* *f* *sf* *f* *dim.* *pp* *f*

Ob. alto *sf* *f* *sf* *f* *dim.* *pp* *f*

Cl. *sf* *f* *sf* *f* *dim.* *pp* *f*

Fag. *sf* *pp* *sf* *f* *dim.* *pp* *f*

C-fag. *sf* *pp* *sf* *f* *dim.* *pp* *f*

Cor. *sf* *pp* *sf* *f* *dim.* *pp* *f*

Tr-be *sf* *f* *sf* *f* *dim.* *pp* *f*

Tr-ni *sf* *f* *sf* *f* *dim.* *pp* *f*

Tuba *sf* *f* *sf* *f* *dim.* *pp* *f*

Timp. *sf* *f* *sf* *f* *dim.* *pp* *f*

Cassa *sf* *f* *sf* *f* *dim.* *pp* *f*

Arghi *sf* *pp* *sf* *f* *dim.* *pp* *f*

6725

31 Pesante

Pico.
 Fl.
 Ob.
 Ob. alto
 Cl.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-mi
 Tube
 Timp.
 Cassa

Archi

Vivo $\text{♩} = 138$

Pico.
 Fl.
 Ob.
 Ob. alto
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tube
 Timp.
 P-ti
 Cassa

Vivo $\text{♩} = 138$

Archi

32 Piacente $\text{♩} = 80$
muta in Fl. III

33 Con ira $\text{♩} = 100$

Pico.

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-mi

Tuba

Piacente $\text{♩} = 80$
trem.

Con ira $\text{♩} = 100$
div.

Arch.

34 Tenebroso

Fl. *p* *mf dim.* (III) *p* *mf dim.*

Ob. *p* *poco sf*

Ob. alto *p*

Cl. *p* *mf dim.* *p* *mf dim.*

Fag. *p* *poco sf* *mf* *p* *poco sf* *mf*

C-fag. *p*

Cor. *mf* *mf*

Tr-be *p*

Tr-ni *p* *poco* *p* *poco*

Tuba *p*

Timp.

Cassa *trem.* *p*

Tenebroso

Archl. *p* *mf tr dim.* *p tr* *mf tr dim.* *p tr* *mf tr dim.*

p *poco sf* *p* *poco sf* *mf*

35

Fl. III muta in Pico. 36

Fl. I

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Archi

pp

poco sf

mf

mf dim.

pp

unis.

div. in 3

pp

rit.

Индекс 9—5—1

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